

Nineteenth Century Paintings

INCLUDING ENGLISH , ✓ BARBIZON SCHOOL , ✓ AND
AMERICAN WORKS AND A FEW OF EARLIER PERIOD

Property of

MRS MARION B. NELLIS

Of the Estate of the Late

CHARLES MELVILLE DEWEY, N. A.

Of the Late

MRS HUGH A. MURRAY

And of

ROSEMARIE DURIG

A Pennsylvania Private Collector

And Other Owners



Public Sale

Thursday Evening, April 8th, at 8:15

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

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MUSEUM OF ART

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PUBLIC SALE

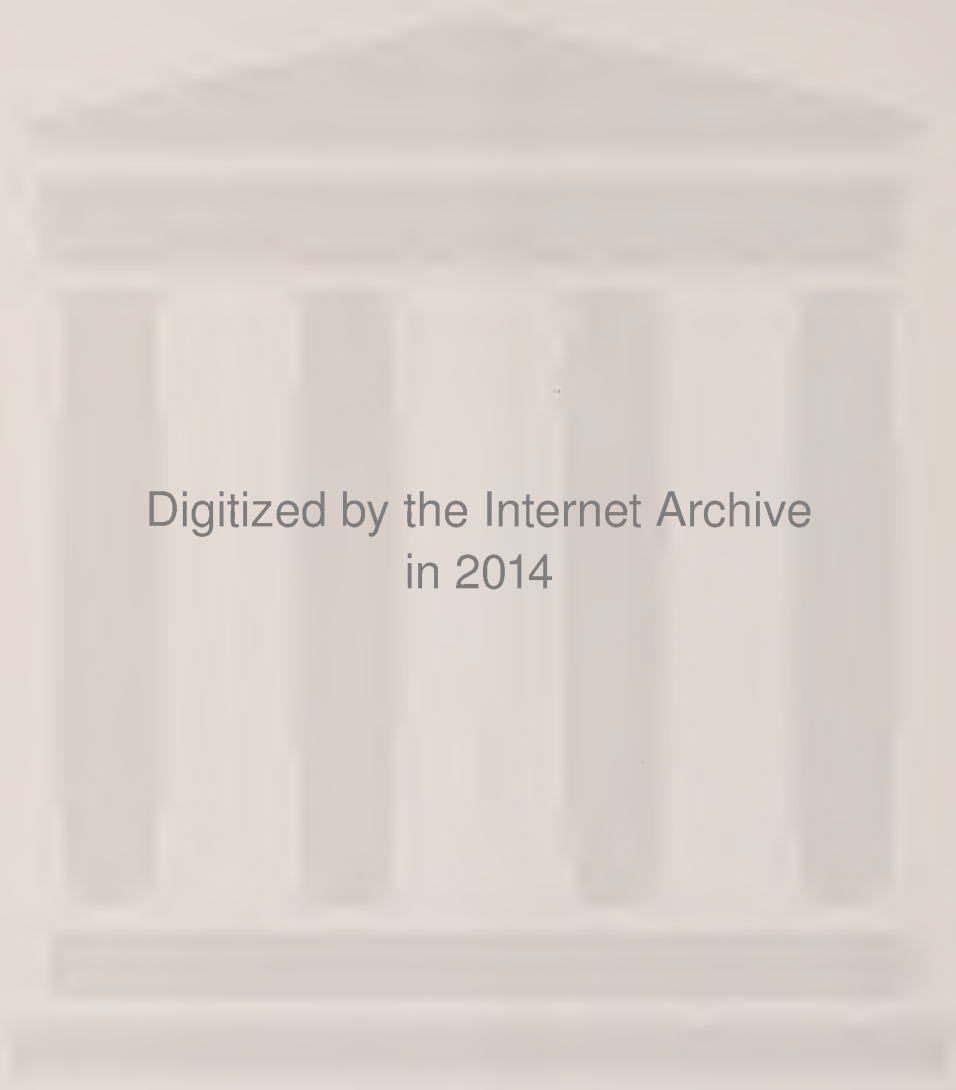
Thursday Evening
April 8th, at 8:15 o'clock

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

• • •

Sales Conducted by
HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1937



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NINETEENTH CENTURY PAINTINGS

WITH A FEW OF EARLIER PERIOD

J. M. W. TURNER: *Blois, on the Banks of the Loire*

JOHN CONSTABLE: *London from Hampstead Heath*

CONSTANT TROYON: *Le Retour à la Ferme*

MEINDERT HOBBEEMA: *The Mill*

J. B. C. COROT: *Marais de Sin-Dechy*

J. F. MURPHY: *Grey and Gold*

OTHER NOTABLE WORKS

Property of

MRS MARION B. NELLIS

Plandome, Long Island • Sold by Her Order

Property of the Estate of the Late

CHARLES MELVILLE DEWEY, N. A.

Sold by Order of the Attorneys

Property of the Late

MRS HUGH A. MURRAY

Sold by Order of the Executors

Property of Rosemarie Durig

A Pennsylvania Private Collector

Sold by Their Order

WITH PROPERTY OF OTHER OWNERS



Public Sale Thursday, April 8, at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

1937

PRICED CATALOGUES

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obtained for one dollar for each
session of the sale

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

EVENING SESSION

Thursday, April 8, 1937, at 8:15 o'clock

CATALOGUE NUMBERS 1 TO 89 INCLUSIVE

JEAN FERDINAND CHAIGNEAU

FRENCH: 1830-1906

1. *SHEEP AND SHEPHERD*

35 Undulating pastures of green and brownish grass with a path leading into the foreground, along which a shepherd is driving his flock; in the middle distance, low trees and bushes are outlined against a luminous twilight sky, reflecting the afterglow of a sunset. Signed at lower left, FD. CHAIGNEAU.

Panel: Height, 5 1/2 inches; length, 10 1/4 inches

Property of a Pennsylvania Private Collector

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

2. *POOL AT SUNSET*

80 A setting sun partly concealed by the bending trunk of a tree, and reflected in a small pond; upon the grassy shore at the right is seen a figure. Signed at lower right, J. F. MURPHY.

Height, 5 inches; length, 7 inches

Property of a New York Private Collector

PATRICK NASMYTH

SCOTTISH: 1787-1831

3. *LANDSCAPE WITH FIGURE*

70 Sunlight breaking through a sky of dark clouds, above a view of open green country with cottages and a windmill; a man in a scarlet vest and a horse appear upon a winding road beside a pond. Signed at lower right, PAT. NASMYTH, and dated illegibly.

Cradled panel: Height, 6 1/2 inches; length, 8 inches

Property of a Pennsylvania Private Collector

AUGUSTE RODIN

FRENCH: 1840-1917

THE following twelve wash drawings [Numbers 4 to 9], rapid and interesting studies of figures in motion, were executed in 1880-85 and are part of a collection presented by Augusta Rodin in 1911 to Ernest Durig, now Professor of Sculpture at the University of Virginia and one of Rodin's pupils. They were exhibited at the Clayton Gallery, New York, in January 1937, and a note on the group may be found in the Art Digest, Vol. XI, No. 7, for that month. They are now the property of Professor Durig's daughter, Miss Rosemarie Durig.

4. *DEUX MOUVEMENTS: WASH DRAWINGS*

Dancing figure of a girl in magenta robe and turban, the background washed in blue; and twisted figure of a girl, her limbs closely draped in gray and blue, her upper body nude, with head inclined and flowing dark hair. Signed at lower right, A. RODIN and AUG. RODIN, respectively.

Heights, 11 $\frac{3}{4}$ and 11 $\frac{1}{2}$ inches; widths, 9 and 8 $\frac{3}{4}$ inches

Property of Rosemarie Durig

5. *DEUX MOUVEMENTS: WASH DRAWINGS*

Two nude auburn-haired female figures, one kneeling with arms uplifted, the other in a dancing attitude. Backgrounds washed in blue and yellow. Signed at lower right, A. RODIN and AUG. RODIN, respectively.

Heights, 15 and 16 inches; widths, 11 and 10 $\frac{3}{4}$ inches

Property of Rosemarie Durig

6. *NUDE FIGURES IN MOVEMENT*

TWO WASH DRAWINGS

Nude figures of two wrestlers before a background washed in blue; and a man and woman embracing. Signed at lower right, A. RODIN.

Heights, 15 and 12 $\frac{1}{4}$ inches; widths, 11 and 10 inches

Property of Rosemarie Durig

7. *DEUX MOUVEMENTS: WASH DRAWINGS*

Girls in dancing attitudes, one in a yellow garment girdled in tan, the background washed in pale green; the other, half-kneeling with one arm uplifted, in a gray garment, the background washed in blue. Signed at lower right, A. RODIN and AUG. RODIN, respectively.

Heights, 14 inches; widths, 11 and 9 $\frac{1}{2}$ inches

Property of Rosemarie Durig



[NUMBER 8]

8. *DEUX MOUVEMENTS: WASH DRAWINGS*

Two nude female figures in languorous poses; and a dancing figure in rapid movement, her hips covered by a gray kilt. Signed at lower right, AUG. RODIN.

Heights, $13\frac{3}{4}$ and $14\frac{1}{4}$ inches; widths, $10\frac{3}{4}$ and 11 inches

Property of Rosemarie Durig

[See illustration]

9. *DEUX MOUVEMENTS: WASH DRAWINGS*

Two female figures, one in pivotal movement, her hips, only, draped in dark gray; the other in pale blue tunic, balanced on one foot in a forward movement. Signed at lower right, AUG. RODIN.

Heights, $12\frac{1}{2}$ and $12\frac{1}{4}$ inches; widths, 10 and 8 inches

Property of Rosemarie Durig

JOSE WEISS

BRITISH: 1859-1929

10. *ISLAND IN THE SEINE: TWILIGHT*

130 —
A glowing sky, lighted by the last rays of a sunset, is reflected in the surface of a broad river which flows from the right foreground, forking about an island in the middle distance. Signed at lower left, J. WEISS.

Panel: Height, 6½ inches; length, 10½ inches

From M. Knodler & Co., Inc., New York

Property of Mrs Marion B. Nellis

JAN BREUGHEL

FLEMISH: 1568-1625

11. *LANDSCAPE WITH FIGURES*

50 —
Flat country viewed from an elevation, with low houses bordering a road in the foreground animated by numerous figures; in the distance are the buildings of a city and a large *caserne* at the left.

Cradled panel: Height, 8½ inches; length, 11¼ inches

THOMAS W. DEWING, N.A.

AMERICAN: 1851-

12. *GIRL WITH LUTE*

50 = (pencil)
An auburn-haired girl is seated, at three-quarter length in profile to the left, upon a light green-covered banquette, wearing an iridescent blue gown leaving her neck and shoulders bare. She is reading a music score and holding a lute by her side. Signed at lower right, T. W. DEWING.

Pastel on brown paper: Height, 10½ inches; width, 7 inches

Property of the late Mrs Hugh A. Murray

JEAN FRANÇOIS MILLET

FRENCH: 1815-1875

13. *SHEPHERDESS KNITTING*

165 —
Depicting a young peasant girl standing before a high embankment, with open fields extending at the left; she wears a short cloak and a kerchief about her head, which is inclined as she knits. Signed at lower right with initials, J.F.M.

Charcoal drawing: Height, 11 inches; width, 7½ inches

Collection of Major Henry Lee Higginson, Boston

Property of Henry Lee Higginson

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847-1917

THE following six paintings by Ryder [Numbers 14 to 19] come from the estate of the late artist Charles M. Dewey, N.A., who was a close friend of Ryder and the administrator (1917) of his estate. Dewey was not only a friend of the artist, but also an expert on Ryder's work and as such gave testimony in a lawsuit. The paintings were in Dewey's possession for about twenty years.

14. *THE CLIFFS OF NORMANDY*

The red ball of the sinking sun is suspended in a dark cloudy sky; steep cliffs at the left border the curved shore of a body of steel blue water, with a sail visible in the right distance.

Height, 14½ inches; length, 24½ inches

Property of the Estate of the late Charles Melville Dewey, N.A.

15. *HOMEWARD BOUND*

Depicting a man in black, in a two-wheeled cart drawn by a brown horse, traveling in profile to the right across shadowy green country; the figure is outlined against an opalescent sky streaked in green and rose, with a moon rising at the right.

Canvas on panel: Height, 6½ inches; length, 11½ inches

Property of the Estate of the late Charles Melville Dewey, N.A.

16. *MOONRISE AT SEA*

A full moon, partly obscured by dark greenish clouds, rises above the curved horizon of a shaded bluish green sea, the water rippling in the foreground and reflecting the light.

Height, 12¼ inches; width, 11½ inches

Property of the Estate of the late Charles Melville Dewey, N.A.



[NUMBER 17]

Alfred Ryder 800

800

17. *TWO NYMPHS*

Two graceful figures, one in diaphanous white draperies, the other in dark green, upon a greensward before the shadowy outlines of the gnarled trunks and foliage of trees. A soft light is cast by a luminous evening sky brightening at lower right.

Canvas on panel: Height, 14½ inches; length, 17½ inches

Property of the Estate of the late Charles Melville Dewey, N.A.

[See illustration]

18. *SUNDOWN*

A luminous evening light appears above a high horizon, outlining the slender trunks and indistinct foliage of two trees; an unbroken brownish field fills the intervening space.

Panel: Height, 9½ inches; length, 12½ inches

Painted about 1873

Property of the Estate of the late Charles Melville Dewey, N.A.

HPK

100-65



[NUMBER 19]

19. *ESSEX CANAL*

The winding course of a canal cuts into the foreground between low embankments and grassy shores; in the far distance are undulating blue hills, beneath a turquoise sky with opalescent clouds obscuring a full moon.

Canvas on panel: Height, 16 inches; length, 20 inches

Property of the Estate of the late Charles Melville Dewey, N.A.

[See illustration]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

20. *LANDSCAPE SKETCH: OCTOBER*

A brownish field centred by a tree with spreading branches and golden brown foliage. Signed at lower left, J. F. MURPHY, and dated 1913.

Panel: Height, 10 inches; length, 13 inches

Property of a New York Private Collector



[NUMBER 21]

HENRI FANTIN-LATOURE

FRENCH: 1836-1905

21. *A WOOD NYMPH*

Depicting a young girl draped in a sapphire blue cloak, her upper body nude, seated upon a mossy embankment beneath the spreading branches of a russet tree. Her head is turned in *profil perdu* to the left to gaze toward a far horizon lighted by the last twilight rays of a sunset. Signed at lower left (?) with initials, F. T.

Height, 8½ inches; length, 10½ inches

Collection of Cyrus J. Lawrence, American Art Association, 1910
Property of Mrs Albert L. Webster

[See illustration]



[NUMBER 22]

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

22. *LANDSCAPE*

Verdant countryside with a rapid stream curving into the right foreground, a house appearing around the bend in the middle distance. Two figures are fishing from a skiff moored to the near shore, the farther shore rising in an embankment crowned by high bushes. Background of hills beneath a sky lightening at the horizon.

Cradled panel: Height, 9 inches; length, 12 inches

From the Reinhardt Galleries, Chicago, 1916

Property of Mrs Marion B. Nellis

[See illustration]

525



[NUMBER 23]

BAREND CORNELIS KOEKKOEK

DUTCH: 1803-1862

23. *LANDSCAPE WITH CATTLE AT PASTURE*

Brilliant luminous sunlight upon a landscape cut by a narrow stream at left, the grassy embankment at centre shaded by a copse of green and russet oaks and overrun by a herd of cows and sheep tended by a man and a woman; at the immediate right is a roadway with an equestrian figure and a peasant woman carrying a basket. Signed at lower right, B. C. KOEKKOEK, and dated 1855.

Cradled panel: Height, 20½ inches; length, 27 inches

Property of a Pennsylvania Private Collector

[See illustration]



[NUMBER 24]

FELIX ZIEM
FRENCH: 1821-1911

24. *RIVER VIEW*

A wide placid river, reflecting the blue sky, flows diagonally into the right foreground; a boy in a red jacket is seated in a skiff moored to the left shore. The farther shore is lined with feluccas and Mediterranean small craft with picturesque yards and furled sails; white buildings and a windmill appear upon the bank, surrounded by a few green trees. Signed at lower right, ZIEM.

Cradled panel: Height, 13 inches; length, 21 inches

From Boussod Valadon et Cie., New York
Property of a Pennsylvania Private Collector

[See illustration]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

25. *THE ELM TREE*

100
310
A tall graceful elm centres a view of green meadows, its branches together with several smaller trees screening a blue cumulus sky; beyond them, through the foliage, appears a white house. Signed at lower left, G. INNESS.

Canvas on board: Height, 12 inches; width, 10 inches

From the Reinhardt Galleries, Chicago

Property of Mrs Marion B. Nellis

JOHANN HENDRIK WEISSENBRUCK

DUTCH: 1824-1903

26. *RIVER BANK*

100
The glistening surface of a placid river reflects the light of a cloudy gray sky; brown thatch-roofed cottages, partly screened by saplings, line the right bank. Signed at lower left, J. H. WEISSENBRUCK, f. and dated 1901.

Panel: Height, 9 inches; length, 16 inches

From the Reinhardt Galleries, Chicago

Property of Mrs Marion B. Nellis

GEORGE BARRELL WILLCOCK

BRITISH: fl. 1850

27. *THUNDERSTORM: HAMPSTEAD HEATH*

140
Nimbus clouds gathering at the left above an elevation wooded with green and russet trees; four cattle followed by a boy are seen upon a rutted road skirting a pond; at the right is a vista of undulating green countryside. Signed at lower right, G. B. WILLCOCK.

Height, 12 inches; length, 18 inches

Painted in 1851

Property of Mrs Marion B. Nellis

JULIAN WALBRIDGE RIX

AMERICAN: 1850-1903

28. *GREEN MEADOWS*

90
An area of bright sunshine lights a green field and the white wall of a farmhouse in the middle distance, bushy trees shutting in the view at the right; a small pond fills the foreground. Blue cumulus sky. Signed at lower left, JULIAN RIX.

Height, 16 inches; length, 24½ inches

Property of Mrs Marion B. Nellis



[NUMBER 29]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

29. *SHEPHERD AND FLOCK*

550 / A shepherd in brown cloak is standing in the shade of tall trees, closely surrounded by his sheep and lambs; leafy branches overhead form a canopy, opening to a distant field and cloudy sky at the left. Signed at lower right, CH. JACQUE. Height, 18 inches; length, 24½ inches

[See illustration]

JOSE WEISS

BRITISH: 1859-1929

30. *RIVER HOUSEBOAT*

80 / Gray light is reflected from a pale cloudy sky in the surface of a broad river at the left; a man in a dinghy is approaching a rude houseboat sheltered within a curve of the green shore sloping at the right. Dim trees line the horizon. Signed at lower right, JOSE WEISS.

Height, 16 inches; length, 24 inches

From the Reinhardt Galleries, Chicago

Property of Mrs Marion B. Nellis

EVART PIETERS

DUTCH: b. 1856

31. *PEASANT GIRL SEWING*

2-10
760
A cottage interior with a burning hearth at the right; a peasant girl in blue apron and sabots sits before the fire, a table at her side, sewing in the light of a window beyond her. Signed at lower right, E. PIETERS.

Panel: Height, 14 inches; width, 10½ inches

From the Reinhardt Galleries, Chicago

Property of Mrs Marion B. Nellis

EMILE JACQUE

FRENCH: 1849-1912

32. *PLOWING*

2-10
760
A team of a brown and a white horse, with a gray leading, are pulling a plow guided by a boy in a white shirt; in the foreground are mounds of hay amid brilliant green vegetation mingled with wild flowers; in the distance, green fields with a clump of trees at the right. Cloudy blue sky. Signed at lower right, E. JACQUE.

Height, 17 inches; length, 23½ inches

From M. Knoedler & Co., Inc., New York

Property of Mrs Marion B. Nellis

ARNOLD MARC GORTER

DUTCH: b. 1866

33. *HOMEWARD BOUND*

pure
210
A girl in a blue blouse drives three cows along a rutted road leading into the foreground; at either side are tall birch trees with bare branches screening a cumulus sky, the sunlight falling upon the russet foliage of trees in the distance and upon an open green meadow bordering the farther bank of a stream. Signed at lower right, A. M. GORTER.

Height, 26 inches; width, 20 inches ✓

Property of Mrs Marion B. Nellis



[NUMBER 34]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

34. *INDIAN TEEPEE AT TWILIGHT*

Bushy trees in the middle distance screen a luminous yellow sky, with fields visible beyond them; a marshy pond occupies the foreground, and figures of children and an Indian squaw are seen before a teepee at the left. Signed at lower right, R. A. BLAKELOCK.

out Height, 16 inches; length, 24 inches

Collection of Robert W. Macbeth, New York, 1918

Property of Mrs Marion B. Nellis

[See illustration]



[NUMBER 35]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

35. *ARKVILLE LANDSCAPE*

A stream flows between marshy banks into the centre foreground; at the left, a few tall green trees shut out the sky; and in the distance, beyond a grassy bank, appears a house. Signed at lower left, A. H. WYANT.

Height, 16 inches; width, 12 inches

Property of Mrs Marion B. Nellis

[See illustration]

*Bulwer
REY xx
300-*



[NUMBER 36]

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

36. NUDE BY A STREAM

Nude figure of a girl seated in *profil perdu* to the right upon a grass embankment bordering a stream, the blue water glimpsed at the extreme right through the dark green branches of trees; lighter green trees form a background shutting out the sky. Signed at lower left, L'HERMITTE, and dated '93.

Pastel: Height, 19 inches; width, 14½ inches

From Boussod Valadon et Cie., New York

Property of the late Mrs Hugh A. Murray

[See illustration]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

37. *THREE TREES*

720 —
A gray sky flecked with clouds outlines the sparse foliage of three tall slender birches; green grass spreads across the foreground, and a line of woods recedes diagonally from the right. Signed at lower left, J. FRANCIS MURPHY, and dated 1921.

Height, 14 inches; width, 10 inches

Property of a New York Private Collector

WILLIAM SHAYER, SR

BRITISH: 1788-1879

38. *HARBOR SCENE WITH FISHERFOLK AND HORSES*

200 —
The beach of a bay is seen in the left distance, flanked by a mountainous coast, and the drying sails of beached fishing boats loom at centre before a cumulus sky. In the foreground are several figures, a man and a woman conversing at the right standing beside a white horse. Signed at lower right, W. SHAYER, and dated 1840.

Height, 18 1/4 inches; length, 24 1/2 inches

110 —
Exhibited at the Museum of Fine Arts, Boston

Collection of Donald MacKay, Boston

Property of George H. MacKay, jr

ETHAN ALLEN GREENWOOD

AMERICAN: 1779-1856

39. *LOAMMI BALDWIN*

80 —
Bust-length figure to half left, looking to the observer, of a man with curling brown hair and sideburns, wearing a dark brown coat with high white collar, stock and pleated jabot. Brown background. Signed at lower left, GREENWOOD, *pinx.*, and dated 1811.

Height, 26 inches; width, 20 inches

Loammi Baldwin (1780-1838), author, lawyer, and "Father of Civil Engineering in America", was of the fourth generation of Baldwins of Woburn, Mass. In 1821, he was engineer in the memorable construction of the Union Canal; in 1825, designed Bunker Hill Monument and was appointed to survey state canal and railway routes; in 1833, completed the Charlestown (Mass.) drydocks and the Norfolk (Va.) navy-yards. He was a member of the State Executive Committee under Gov. John Davis, 1835; and a presidential elector, 1836.

Property of a Boston Private Collector



[NUMBER 40]

FREDERICK CARL FRIESEKE, N.A.

AMERICAN: 1874-

40. *SLEEPING NUDE*

Nude figure of a woman reclining upon a *canapé* and primrose yellow drapery, one arm akimbo, her head resting upon a blue cushion; a flowered pale blue *peignoir* partly covers the back of the sofa, and at the right is a blue hanging. Signed at lower right, FRIESEKE.

Height, 38 1/2 inches; length, 51 1/2 inches

From the Ferargil Galleries, New York

Property of a New York Private Collector

[See illustration]

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

80-
41. *THE CAMPANILE: LATE AFTERNOON*

Picturesque view of a narrow canal bordered by the high walls of palaces at either side and arched by a bridge in the distance; beyond the bridge is a view of a campanile rising beneath a gray sky.

Panel: Height, 16½ inches; width, 10½ inches

From the Ferargil Galleries, New York

Property of a New York Private Collector

CHARLES MOREAU

FRENCH: b. 1830

42. *THE NOONDAY MEAL*

A high-ceilinged rustic interior, with a man and small boy in sabots at either side of a table, eating from a single bowl; behind them stands an old woman in blue apron and white cap. Signed at lower right, CH. MOREAU.

Height, 24 inches; length, 29 inches

Purchased at the Paris Salon, 1889

Collection of John G. Holmes, American Art Association, Inc., 1921

Property of Mrs Marion B. Nellis

CHARLES WEBSTER HAWTHORNE, N.A.

AMERICAN: 1872-1930

43. *VENICE*

A sunlit piazza bordered by the white façades of palaces brightened by green shutters and poles; enlivened by strolling figures of women. Bright blue cumulus sky. Signed at lower left, C. W. HAWTHORNE.

Height, 27 inches; width, 21 inches

Property of the late Mrs Hugh A. Murray

BRUCE CRANE, N.A.

AMERICAN: 1857-

44. *WINTER MORNING*

A pale turquoise sky, above snow-covered cornfields with several sheaves and a rivulet flowing at the immediate right, the sun lighting the middle distance. Signed at lower left, BRUCE CRANE.

Height, 25 inches; length, 30 inches

Collection of Mrs Marx Arnheim, American Art Association, 1914

Property of the late Mrs Hugh A. Murray



[NUMBER 45]

JULES WORMS

FRENCH: 1832-1881

45. *A PROPOSAL OF MARRIAGE*

A Spanish patio, with a small boy watering flowers; a mother, with her son, has come to ask the hand of a young girl seen at the left, the father pursing his lips in a dubious fashion as his wife urges their daughter's attentions toward the young man. Signed at lower right, J. WORMS.

Height, 28 inches; length, 40 inches

From William Schaus, New York

Collection of Helen C. Bostwick, American Art Association, Inc., 1921

Property of Mrs Marion B. Nellis

[See illustration]



[NUMBER 46]

CONSTANT TROYON

FRENCH: 1810-1865

46. *FEEDING CHICKENS*

A green field extends into the middle distance, bordered by a line of low green trees; billowing clouds gather at the horizon of a blue sky. In the foreground is the wooden shelter of a well, and at the left a peasant woman, in mauve skirt, white apron and cap, is throwing feed to a group of hens and roosters with brilliantly lighted plumage. Signed at lower left, C. TROYON.

Height, 18 inches; length, 22 inches

Collection of Baron Jules de Hauff, Brussels

Collection of William H. Stewart, American Art Association, 1898

From Herman Schaus, New York

Property of a Pennsylvania Private Collector

[See illustration]



[NUMBER 47]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

47. *THE BLACKSMITH MICHEL*

In the shadowed interior of a rude stone building appears a man working at his forge; outside a small child is playing in the dirt, surrounded by several chickens, and two horses, a brown and a white, are standing by the door. Signed at lower left, CH. JACQUE.

Height, 21 1/2 inches; length, 26 inches

Property of a Pennsylvania Private Collector

[See illustration]



[NUMBER 48]

JOHN CONSTABLE, R.A.

BRITISH: 1776-1837

48. *LONDON FROM HAMPSTEAD HEATH*

A foreground of rolling brown heath skirted by paths and a pool of blue water at the left, with two donkeys grazing. Beyond a line of low trees in the middle distance is a view of the city, dominated by the dome of St Paul's; beneath a vault of cloudy blue sky.

Height, 25 1/2 inches; length, 38 inches

Property of a Pennsylvania Private Collector

[See illustration]



[NUMBER 49]

JOHN SELL COTMAN

BRITISH: 1782-1842

49. *A NORFOLK FARM*

A cascading stream flows from beneath a low arched bridge beside the ruins of an Elizabethan farmhouse; two women and a child appear upon the bank at the left, one kneeling to gather water; beyond them a road continues into the left wooded distance, passing a house where a man is seen walking.

Height, 26 inches; length, 41 inches

Property of a Pennsylvania Private Collector

[See illustration]



[NUMBER 50]

AELBERT BOUTS

DUTCH: 1455/60-1549

50. *ECCE HOMO*

Bust-length figure of the Savior crowned with thorns, his hands crossed upon his breast, one held in benediction; wearing a brown robe and seen before a gold background and halo with inscription.

Cradled panel: Height, 24½ inches; width, 16½ inches

A MS. certificate by Dr W. R. Valentiner, dated December 12, 1933 will be given to the purchaser.

Collection of Baroness Catherine Tinty von Schallaburg und Plaukenstein

[See illustration]



[NUMBER 51]

Resurrection

MICHEL COXIE

FLEMISH: 1499-1592

51. *THE ASCENSION*

Depicting the nude figure of Christ, in flowing rose mantle, and carrying the banner, arising before a *mandorla* of clouds; the soldiers, in scarlet, saffron, and blue brigandines, appear in startled attitudes before the apparition, and an angel in white kneels upon the edge of the tomb. Landscape background.

Cradled panel: Height, 42½ inches; width, 33½ inches

Collection of Baroness Catherine Tinty von Schallaburg und Plaukenstein

[See illustration]

350



[NUMBER 52]

JOHN (OLD) CROME

BRITISH: 1768-1821

52. *LAKE COUNTRY*

A chain of lakes, connected by cascading streams, spreads through a green countryside with low bluffs rising in the distance; in the foreground, two trees grow upon an embankment, bordering a body of water fed by a low waterfall at left.

Height, 17 1/2 inches; length, 22 1/2 inches

Property of a Pennsylvania Private Collector

[See illustration]



[NUMBER 53]

*800-
1000*

*800-
1000*

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

53. *FADING SUNSET*

Green meadows are bounded at the right by a low fence and a clump of trees in green and russet foliage and a low house and a hayrick in the middle distance; the golden reflection of a sunset lights the horizon and the surface of a small pond in the immediate foreground. Signed at lower left, J. FRANCIS MURPHY.

Height, 12 inches; length, 16 inches

Painted in 1896

From M. Knoedler & Co., Inc., New York

Property of Mrs Marion B. Nellis

[See illustration]



[NUMBER 54]

575-

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1819-1878

54. *UN VERGER A LA BOURNEVILLE*

Figures in bright costumes are seated at rude tables constructed beneath the branches of an orchard of green trees; at the left, the view opens to a distant lake, with additional figures strolling through the intervening meadows. Signed at lower left, DAUBIGNY, and dated 1876.

Height, 14 inches; length, 23 inches

From the Reinhardt Galleries, Chicago, 1916

Property of Mrs Marion B. Nellis

[See illustration]



[NUMBER 55]

ADOLF SCHREYER

GERMAN: 1828-1899

55. *THE OASIS*

A group of four Arabs, in white and red costumes, are grouped at the right, their mounts and a recumbent pack horse resting nearby at the edge of a small pool; the ruins of a white temple, with a minaret rising at the left, form a background, beneath a vivid blue sky. Signed at lower right, AD. SCHREYER.

Height, 16 inches; length, 25 inches

From the Reinhardt Galleries, Chicago, 1916

Property of Mrs Marion B. Nellis

[See illustration]



[NUMBER 56]

2nd edition

JULES BRETON
FRENCH: 1827-1902

56. *THE END OF THE DAY*

Depicting three peasant girls, one carrying a sickle, followed by a little boy at the right holding out a bunch of red flowers; at their right is a field of white poppies and, in the background, a wide stretch of golden wheat extending to a far horizon with trees and a church spire outlined by the reflected rays of a sunset. Signed at lower right, JULES BRETON, and dated 1867.

Height, 29 1/2 inches; length, 50 1/2 inches

From Scott & Fowles, New York
Property of a Pennsylvania Private Collector

[See illustration]

1450-

1st edition



[NUMBER 57]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

57. *GREY AND GOLD*

A clearing hemmed in by hills in the distance and low trees at either side, the sunlight sparkling upon the gold and brilliant reds of the foliage at the right; a fallen tree trunk is half buried in the light green grass of the foreground. Signed at lower right, J. FRANCIS MURPHY, and dated 1914.

Height, 36 inches; length, 40 inches

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

Property of a New York Private Collector

[See illustration]



[NUMBER 58]

JULES DUPRE

FRENCH: 1812-1889

58. *LANDSCAPE WITH COWS WATERING*

A pathway leads through a wood of tall oaks at the left, passing a pond with the trunk of a dead birch in the blue water; two cows are wading near the reedy bank. In the right distance is a vista of fields, with a team of oxen drawing a cart, and undulating country beyond. Signed at lower left, JULES DUPRE.

Height, 38 inches; length, 40 inches

Property of a Pennsylvania Private Collector

[See illustration]

Obtained 3.000 1750

Samuel H. Johnson



[NUMBER 59]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

59. *SYCAMORES*

Pale gray sky above undulating fields sloping downward to the left, the distant fields a golden yellow in the sunlight. Logs are strewn across a light green foreground, and three bare sycamores crown the nearest rise at the right. Signed at lower left, J. FRANCIS MURPHY.

Height, 27 inches; length, 41 inches

J. Francis Murphy Sale, American Art Association, Inc., 1926

Property of a New York Private Collector

[See illustration]

CONSTANT TROYON

FRENCH: 1810-1865

60. *LE RETOUR A LA FERME*

Two sheep and two cows follow paths through a green pasture, which is bounded at the left and in the middle distance by low trees; the leader, a white cow, stands in the foreground, her coat catching the light of a late afternoon sun. Signed at lower left, C. TROYON.

Height, 51 ½ inches; width, 39 inches

Collection of William Schaus, American Art Association, 1896

Collection of H. S. Henry, American Art Association, 1907

From Herman Schaus, New York

Property of a Pennsylvania Private Collector

[See illustration]

350.00
40.000
C.D. Hasbrouck



LE RETOUR À LA FERME : NUMBER 60

Constant Troyon

JOSEPH MALLORD WILLIAM TURNER, R.A.

BRITISH: 1775-1851

61. *BLOIS, ON THE BANKS OF THE LOIRE*

Hazy view of the blue river spanned in the middle distance by the arches of a white bridge, the cream-colored mass of the château, with misty outlines of turrets and towers, rising at the left. A roadway leads from the left foreground shaded by a russet tree; pedestrians in yellow and red costumes stand overlooking the water and numerous animated figures in boats.

Height, 20 inches; length, 24 inches

Collection of David H. King, jr, American Art Association, 1896

From Herman Schaus, New York

Property of a Pennsylvania Private Collector

[See illustration]

~~3,900~~
4,100
Michael Aggaralla



BLOIS, ON THE BANKS OF THE LOIRE: NUMBER 61

Joseph Mallord William Turner, R.A.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

62. *MARAIS DE SIN-DECHY, PRES DOUAI*

A wide lake extends from the middle distance into the left foreground where two cows are wading, a third grazing among the long green grasses at the right; a girl in striped red kerchief is seated by the marshy bank, and a man is seen in a skiff, which is moored by a clump of bending trees. Signed at lower right, COROT.

Height, 10 inches; length, 15 ½ inches

Painted about 1850-55

Collection Aubry

Collection Vever, 1897

From M. Knoedler & Co., Paris, 1904

Collection of A. N. McGeoch, Chicago

From the Reinhardt Galleries, Chicago, 1916

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905, (4)

[Vol. II, p. 390, No. 1253]

Property of Mrs Marion B. Nellis

[See illustration]

2,900 -

3,150 -

manifest



MARAIS DE SIN-DECHY, PRÈS DOUAI: NUMBER 62

Jean Baptiste Camille Corot



[NUMBER 63]

400-
475-

EUGENE LOUIS GABRIEL ISABEY

FRENCH: 1804-1886

63. *MANOIR D'ANGO, NEAR DIEPPE, NORMANDY*

Grassy court before the façade of the château, filled with a gay throng of figures, mounted and preparing for a hunt; red carriages with grooms in scarlet appear at the right, and attendants with whips are guarding the hounds at the left. Signed at lower left, E. ISABEY.

Height, 20 inches; length, 26 inches

Property of a Pennsylvania Private Collector

[See illustration]



[NUMBER 64]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

64. *THE FOREST PASTURAGE*

A cloudy sky, lightening at the horizon, is darkened overhead by gathering nimbus; the light breaks through to fields, a few houses, and a windmill in the middle distance and illumines a rise and the trunks of three bushy trees at the right. A shepherd in blue smock is watching his sheep as the leaders water at a stream in the foreground. Signed at lower right, CH. JACQUE.

Height, 29 inches; length, 39½ inches

From Boussod Valadon et Cie., Paris

From Scott & Fowles, New York

Collection of Alexander R. Peacock, American Art Association, Inc.,
1922

Property of Mrs Marion B. Nellis

[See illustration]

895

TEFINGUE



[NUMBER 65]

1.05/5

CLAUDE MONET

FRENCH: 1840-1926

65. *RIVER VIEW*

The rippling surface of a blue river widens into the foreground, reflecting the shaded green branches of bushy overhanging trees lining both banks; puffs of tinted pink clouds fill a blue sky. Signed at lower left, CLAUDE MONET, and dated '97.

Height, 28 1/4 inches; length, 35 inches

Property of Dr Wolfgang Grethmann

[See illustration]

1.05/5



[NUMBER 66]

JOSEPH MALLORD WILLIAM TURNER, R.A.

BRITISH: 1775-1851

66. *THE PRINCE OF ORANGE LANDING AT TORBAY*

A heavy gray-green sea in mist, with the Prince seen standing in a royal barge approaching the foreground. Beyond are ships of the transport fleet with a Dutch man o' war saluting, surrounded by numerous small craft.

Oils on paper: Height, 18 inches; length, 26½ inches

Note: The landing of William of Orange, afterwards William III, took place on the 5th of November, 1688; the Prince disembarked with an army of about 14,000 men, partly Dutch and partly English. This is a sketch for the well-known painting in the Tate Gallery, London (shown at the Royal Academy in 1832).

Painted about 1832

Collection of Brooks Adams, Boston

Exhibited at the Museum of Fine Arts, Boston

Exhibited at the Fogg Art Museum, Harvard University

Property of a Boston Private Collector

[See illustration]



[NUMBER 67]

CONSTANT TROYON

FRENCH: 1810-1865

67. *COWS FORDING A STREAM*

A girl in a blue skirt and purple neckerchief is wading at the left, driving three cows through a shallow stream which fills the foreground; beyond is a team of horses drawing a load of hay, approaching the river bank, and a view of distant hills is shut out by the green foliage of trees at the left. Signed at lower left, C. TROYON.

Height, 25 1/2 inches; length, 35 1/2 inches

From Boussod, Valadon et Cie., Paris

Property of a Pennsylvania Private Collector

[See illustration]



[NUMBER 68]

MEINDERT HOBBEEMA

DUTCH: 1638-1709

68. *THE MILL*

A group of trees with spreading branches of russet foliage screens a view of the red-tiled buildings of a mill, the millstream flowing diagonally into the left foreground; two figures are seen upon the nearer bank. In the left distance is a series of fields, bordered by clumps of trees. Cumulus sky.

Height, 31 1/2 inches; length, 43 inches

Collection Count Leszezyc, Tharandt

Property of a Pennsylvania Private Collector

[See illustration]

395
400-

ANTHONIE DE WIT

FLEMISH: fl. 1790

70. *STILL LIFE: FLOWERS AND FRUIT*

260 — A marble balustrade laden with an urn filled with an assortment of garden flowers, including lilies, tulips, roses, and hyacinths, surrounded by bunches of grapes, apples, peaches, and a small passerine bird perched upon a nest of eggs. Signed at lower right, A. D. WIT, *fecit*, and dated 1790.

Height, 30 inches; width, 24 inches

Collection of Mary C. Wheelwright

Property of a Private Collector

JEAN SIMEON CHARDIN ✓ [ATTRIBUTED TO]

FRENCH: 1699-1779

71. *STILL LIFE: HARE AND GAME BIRDS*

80 — Depicting a hanging hare, with head resting upon a table top, and two birds lying at the left, the brown and white plumage of one brilliantly lighted from upper left. Brown wall, with the cast shadow of a hook.

Height, 23½ inches; width, 19 inches

JACOPO ROBUSTI (CALLED TINTORETTO) [ATTRIBUTED TO]

VENETIAN: 1518-1594

72. *CHRIST BEARING THE CROSS*

The haloed figure of Christ in rose robe, wearing the crown of thorns, sinking under the burden of the cross and turning his face towards the handkerchief held by S. Veronica, kneeling in the foreground. At the left is the mourning Virgin, accompanied by three saints; at the right, two men urging on the Savior.

Height, 60 inches; length, 76 inches

Collection of the Empress Maria Theresa of Austria

Collection of the Bishop of Eperjes

Collection Novak

Collection of J. Prowes Carter

[See illustration]



CHRIST BEARING THE CROSS: NUMBER 72

Jacopo Robusti (Called Tintoretto) [Attributed to]



[NUMBER 75]

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

75. *CANAL SCENE: VENICE*

Figures in gondolas skirt the sides of a narrow canal bordered by the façades of Venetian palaces; in the distance is a glimpse of the green trees of a garden. Brilliant blue sky. Signed at lower left, RICO.

Height, 28½ inches; width, 18½ inches

Property of Mrs Marion B. Nellis

[See illustration]

500



[NUMBER 76]

THOMAS FAED, R.A.

SCOTTISH: 1826-1900

76. *HOMELESS*

Depicting a barefooted urchin in tattered tan coat and scarlet neckerchief, seated leaning his fair head against the corner column of a building, his hands limply holding a broom as he sleeps; at the left, a policeman passing a street lamp. Signed at lower left, THOMAS FAED, and dated 1869.

Height, 46½ inches; width, 35 inches

Royal Academy Exhibition, London, 1869

From Scott & Fowles, New York

Collection of Alexander R. Peacock, American Art Association, Inc.,
1922

Property of Mrs Marion B. Nellis

65
700



[NUMBER 77]

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819-1905

77. *BEAR AND CUBS*

Depicting a black bear with forepaws upon a fallen log and two cubs playing at her right; about them tower trees and burned timber, with stumps and branches appearing beneath the freshly fallen snow upon the ground; a pale blue cumulus sky outlines the branches. Signed at lower left, A. F. TAIT, and dated N. Y. '56.

Height, 48 inches; width, 40 inches

Purchased from the artist

Property of Chester W. Lord

1700

McInnes & Co.

Spec 2

ROBERT REID, N.A.

AMERICAN: 1862-1929

60 ✓
78. *THE POND LILIES*

A young girl, in pale blue frock and wide-brimmed hat, is seated at three-quarter length upon a stile with a bowl of floating pond lilies before her; background of green fields. Signed at lower left, R. REID.

Height, 36 inches; width, 24 inches

Collection of Mrs P. H. McMahon, American Art Association, 1916

Boston Art Club Exhibition, 1909

Property of the late Mrs Hugh A. Murray

HENRI TER BURGH

DUTCH: XIX CENTURY

90 ✓
79. *THE DOCK*

A harbor scene with the buildings of a city appearing in the distance; a jetty projects from the right, with several fishing smacks anchored nearby, and a man in a dinghy is seen near the bow of the nearest boat; a square-rigged three-master lies off to the left. Signed at lower right, H. TER BURGH.

Height, 35 1/2 inches; width, 30 inches

Property of Mrs Marion B. Nellis

SALVATORE ROSA

ITALIAN: 1615-1673

125 ✓
80. *HARBOR SCENE*

Buildings and the ruins of a tower border a small harbor and a busy scene of shipping, with the yards and masts of seventeenth century vessels patterned against the sky and open sea at the right; workmen loading and unloading and gentry in fashionable dress animate the foreground.

Height, 63 inches; length, 95 inches

FRANS SNYDERS

FLEMISH: 1579-1657

130 ✓
81. *HUNTING SCENE*

Depicting two men, one kneeling at the right unchaining a hound, the other mounting the embankment to the elevation in the foreground where various dead game have been laid; crossing a clearing in the wooded background is a stag hunt at full cry.

Height, 68 inches; length, 96 inches

Collection of Baroness Catherine Tinty von Schallaburg und
Plaukenstein

Collection of J. Prowes Carter



[NUMBER 82]

HENRY MOSLER

AMERICAN: 1841-1920

82. *ARRANGING THE MARRIAGE CONTRACT*

A cottage interior, with a couple standing in the shadow at the right; the elders, in picturesque Tyrolean costume, surround a clerk seated at a table, one of the women rising with vociferous argument as a reluctant parent considers the terms of contract. Signed at lower right, HENRY MOSLER, and dated *Paris, 1882*.

Height, 45 inches; length, 62½ inches

Property of Mrs Marion B. Nellis

[See illustration]

FREDERICK CARL FRIESEKE, N.A.

AMERICAN: 1874-

83. *A SUNNY DAY IN WINTER*

A hamlet of houses with colored roofs nestles at the foot of a low hill. Slender trees at centre and two pollard willows at the left border a sunlit field stretching across the foreground. Light blue cumulus sky. Signed at lower right, F. C. FRIESEKE.

Height, 26 inches; length, 32 inches

Property of a New York Private Collector

THOMAS B. GRIFFIN

AMERICAN: XIX-XX CENTURY

84. *THE WATERFALL*

Rolling clouds overhead cast dark shadows upon a landscape of distant mountains with a rapid stream cascading in the left foreground; at the right sunlight falls upon a rocky bank grown with brush and hemmed in by low trees. Signed at lower right, T. B. GRIFFIN.

Height, 20 inches; length, 30 inches

Property of Mrs Marion B. Nellis

ETIENNE ADOLPHE PIOT

FRENCH: 1850-1910

85. *GIRL WITH BASKET OF FLOWERS*

Half-length figure of a young girl with fair hair, wearing a blue and mauve gown with transparent white fichu; holding a basket of tea roses upon her knees. Before a brown background, strongly lighted from upper right. Signed at lower left, A. PIOT.

Height, 32½ inches; width, 23½ inches

Property of a Pennsylvania Private Collector

FRANCOIS BONVIN

FRENCH: 1817-1887

86. *WOMAN SEWING*

Full-length seated figure of a woman in white apron, fichu, and mob cap, a blue stocking lying upon her lap as she endeavors to thread a needle; at her side is a table. Strongly lighted from the left. Signed at lower left, F. BONVIN, and dated 1887.

Height, 21 inches; width, 14 inches

Property of the late Mrs Hugh A. Murray

ARNOLD MARC GORTER

DUTCH: b. 1866

87. *RIVER LANDSCAPE*

A luminous sky is reflected in a narrow river flowing amid reeds in the right foreground; at the left, a thatch-roofed cottage occupies the banked shore. Signed at lower right, A. M. GORTER.

Height, 11 inches; length, 15 1/2 inches

From the Reinhardt Galleries, Chicago

Property of Mrs Marion B. Nellis

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1849-1909

88. *SUMMER LANDSCAPE*

A cloudy sky overhangs a green hill, rising at the right, and a clump of trees at the left; ducks float upon the surface of a foreground pond, and a woman is seen near the shore. Signed at lower right, G. H. McCORD.

Height, 20 inches; length, 30 inches

Property of Mrs Marion B. Nellis

WALTER J. WATSON

BRITISH: 1879-

89. *THE DEDR VALLEY*

A stream with mirror-like surface flows from the foreground toward the left distance, with low trees lining its grassy bank where sheep and cattle are grazing; three cows are watering in the foreground, another recumbent nearby; mountainous background, beneath a cumulus sky. Signed at lower left, WALTER J. WATSON, and dated 1905.

Height, 13 inches; length, 19 inches

Property of Mrs Marion B. Nellis

[END OF SALE]

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APPRAISALS

For United States and State Tax Insurance and Other Purposes

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Upon request the Company will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but which have been accepted by the United States Estate Tax Bureau, the State Tax Commission, and others in interest.

The Company is prepared to supplement its appraisal work by making catalogues of private libraries, of the contents of homes, or of entire estates, such catalogues to be modeled after the carefully-produced sales catalogues of the Company.

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